

## CHOICE SEC OF THE ARTIST







## CHOICE SAN OF THE ARTIST





The brief describes the goal of the art and the intended art form. In this phase of the process, you are looking into which artist can best answer the assignment. Look into the descriptions of the pile of cards "choice of the artists" and use the following green questions for the discussion.

Where does the artist live and work? What is the distance the artist must travel for your project? Is it possible to travel in a "green" way?

Does the artist have a project or exhibition in the same region and can he combine the projects?

How 'green' is the artist in his work until now? Does the artist have the skills or the knowledge to develop an art piece in a green way?

What is the artist rhythm for projects? How many projects in a year?

[ECO @]

The contract with the artist should include the role

of the various partners or stake-holders and the

role of the commissioners, the location, the fee for

artist and pro-duction, the requirements for sketch

Commissioners can sign the contract with the

artist but should take possible legal owners into

and final design, for maintenance...

When you are evaluating a location, consider how this place will be used in the future, and how the artwork will relate to this usage.

> Is the location a heritage site or a nature reserve?

Are any licenses or permissions required? Will the location undergo changes

in the (near) future? Can the artist play a role in the changes?

The choice of the artist is an opportunity to inform the wider public about the up-coming project.

Neighbours, other citizens, the city council, press, action groups, partners and stakeholders, they all might be interested to get to know the artist and

> Who needs to be informed about the choice of the artist?

And how would you inform them about the choice of artist? With an exhibition? With an interview on local television? Regarding the choice of the artist: consider and compare the ratio of the budget of this artwork to the artist's normal working budgets.

How much of the budget for the artwork would be the fee for the artist?

How much will there be for realizing the artwork?

[LOCATION (2)]

[COMMUNICATION ]

[FUNDING ®]



## CHOICE S OF THE ARTIST



OF THE ARTIST

Is this art form and this artist adequate to deliver the green wishes?

Find an artist with the questions in the phase leading up to the choice of the artist



CHOICE OF THE ARTIST [ECO @]

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Prioritize: different artists relate in different ways to your green goal; you have to decide what is the most important for you, which green solutions are adequate and which artist is best placed to answer your question.



account.

[CONTRACT [2]



Sluit je ogen, verbeeld je kunst Jan Christensen



Monument Les Nouveaux commanditaires



The Reverence Les Nouveaux commanditaires ARTīST . CHOICE OF



Veemarkt Kortrijk Les Nouveaux commanditaires



Les Nouveaux commanditaires



Rocher en Granite avec Bras, Lièvres et Banc | Les Nouveaux commanditaires





Chemin de lumière (Le lavoir de La Margelle) Les Nouveaux commanditaires



Parcours d'Ombres Christian Boltanski



Lumières à Laignes Angela Bulloch

- ARTiST CHOICE OF



Le Monstre Xavier Veilhan



La penseuse tigresse Emilio Lopez-Menchero



Le chemin des fées Lucy Orta, Jorge Orta

CHOICE OF ARTIST



Memento Les Nouveaux commanditaires



L'ossuaire de Runan Tania Mouraud



Salle de départs Ettore Spalletti, Guido Fanti



WALL

PA INTING]





La Tour d'or blanc Jean-Michel Othoniel



La Triangulaire de Cransac 'Musée de la Mémoire - Propriété Universelle ®' Joëlle Tuerlinckx





Le Messager Normal Studio



Scoterus Castle Les Nouveaux commanditaires



Bob Les Nouveaux commanditaires



[IIGHT SCULPTORE]

[FUNCTIONAL SCULPTORE]



Céladonie Les Nouveaux commanditaires



Opera in movimento Marzia Migliora



ces MAINS Lani Maestro [INDOOR INSTALLATION]

SIMILE SCULPIURE





Splendid Park Wilfrid Almendra



Multiplayer Les Nouveaux commanditaires

ARTīST . CHOICE OF



Vitraux - Eglise Oisilly Les Nouveaux commanditaires



Migrating Churches Elise Eeraerts



Purpan CHU - Toulouse Les Nouveaux commanditaires

ARTIST . CHOICE OF

[ARCHITECTURAL

INSTALLATION/INTERVENTION]

Blinde muren - Yellow Submarine Emilio Lopez-Menchero



Le banc de sable Olivier Bedu



Transatlantic Flowerbed Claudia Losi

[URBAN installation]

ARTIST

CHOICE OF

Monument d'images Alain Bernardini



Euville, Pierre et poussière, Les Cavaliers Susanne Bürner



Photo de Promo Jean-Marc **Bustamante** 





La Malle du Lycée Descartes Patrick Corillon



Musée des Graffitis Yona Friedman



Les bancs d'excideuil **Jacques Jouet** 



[OUTDOOR INSTALLATION]

[WRITING]



Nichelino Base Alpha Martino Gamper



Soubise Les Nouveaux commanditaires





CHOICE OF

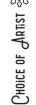
"Vous me direz", oeuvre sonore réalisée en collaboration avec Cécile Chagnaud Les Nouveaux commanditaires



Floating drops Pierre Berthet



Le Front de l'Aube Les Nouveaux commanditaires



[MUSIC

SOUND]

La 213429e Partie du monde Michel Aubry



Figures imposées . Bertille Bak



Vision Verticale Marvin Gaye Chetwynd

[PH可OGRAPHY]





Ne montre pas du doigt l'oiseau timide qui se cache dans l'arbre Les Nouveaux commanditaires

CHOICE OF ARTIST SASS



Rouw (Grief) Leen Braspenning



De quoi tenir jusqu'à l'ombre Christian Rizzo



Le Geste exilé Pascale Houbin ARTīST . CHOICE OF ,



Opéra noir Christophe Berdaguer & Marie Péjus



rekamkeizuM Les Nouveaux commanditaires



Cour, Jardin Sarah & Charles ARTiST . CHOICE OF ,

[STAGING MUSIC AND PERFORMANCE]



Limen Lani Maestro



La maison où j'ai grandi à Plougonver Claude Lévêque



Les Bogues du Blat Patrick Bouchain, Loïc Julienne, Sébastien Eymard, Jean Lautrey

[Video]

[LAND

ART]



**Brick Canyon** Michael Beutler



Le carré Rouge Gloria Friedmann (avec Adelfo Scaranello) Atelier del Camouflage Hilario Isola



Alveringem (Klare Wal) Les Nouveaux commanditaires





Biodiversity tower Angelo Vermeulen



Revival Field mel chin



Living Water Garden Betsy Damon

[PERFORMANCE]